

Djerassi Resident Artists Program

2325 Bear Gulch Road

Woodside, CA 94062

APPLICATION GUIDELINES

RESIDENCY AWARD: The Djerassi Resident Artists Program award is a residential grant. We offer, at no cost, living and studio accommodations, and all meals. Artists, who need additional funding for travel, materials, supplies, and/or at-home expenses, should apply to other sources for this support.

ELIGIBILITY AND RE-APPLICATIONS: National and international visual artists, composers, choreographers, media artists, and writers are eligible. Alumni must wait three seasons before reapplying for a return residency. Example: 2008 residents can reapply for the 2012 residency season. Artists who were placed on alternate status may reapply for the next season. Please note that students are not eligible for residencies.

We seek applications on two levels. The first level includes emerging and mid-career artists, for whom appointments as resident artists might make a significant impact on their careers. The second level consists of artists with established national and/or international reputations, for whom a change of environment may offer refreshment and inspiration.

ADMISSIONS PANELS: Invitations for residencies are extended based on evaluations made by panels consisting of artists and arts professionals in each discipline. The panels meet once a year to review applicants within those disciplines. Panelists are rotated each year. Approximately 60 artists are selected each year to work on independent or collaborative projects.

APPLICATION POSTMARK DEADLINE: Applications must be postmarked by February 15, 2009.

PROCESSING FEE: A nonrefundable processing fee of \$35 (US) is required with each application. Please make money order or personal check payable to Djerassi Program. Non-United States residents, please make payment in US funds: International money order or check drawn on a bank with a US branch. International artists **ONLY** may also pay by credit card using the Djerassi website Donate Now button, check the Application Fee donation category and fill in your credit card information. **DO NOT send money via Western Union or Money Gram, Postal Money Gram.**

APPLICATION MAILING: Send the completed application form and all support materials to: ADMISSIONS 2010, DJERASSI RESIDENT ARTISTS PROGRAM, 2325 Bear Gulch Road, Woodside, CA 94062-4405. Please refer to the attached checklist before final submission. Receipt of your application will be acknowledged only by return of your enclosed postcard. **DO NOT send your application by registered, return receipt mail.**

WORK SAMPLE RETURN: Work samples WILL NOT be returned

NOTIFICATION: Applicants will be notified of selection by August 15, 2009. You **MUST** include a self-addressed stamped business size envelope to receive a notification. Djerassi will supply postage for international artists. Notification by email is not offered.

COLLABORATIONS: Artists who wish to apply as collaborators must each send individual fees, application forms and support materials. Include a separate page describing the collaborative proposal. Please let us know if you still want to be considered even if your collaborator(s) is/are not accepted into the Program and also specify your work and living space needs.

APPLICATION GUIDELINES continued

COUPLES: Couples must apply separately with the understanding that each applicant will be reviewed separately by their discipline's panel. If both artists are selected, we will make every effort to schedule you at the same time and arrange appropriate accommodations. Separate studios will be assigned unless otherwise requested. Please note on your applications if you would like to share the same living quarters.

CHOREOGRAPHY APPLICANTS: Choreographers may request to have one DANCER in residence or request the time alone. Additional local dancers (up to six) are welcome to work in the studio (day use only) weekdays and weekends by special prior arrangements. Meals and overnight accommodations are not available for additional dancers.

GUESTS: Accommodations are limited to selected individual residents only. No accommodations for spouses, partners, or children are available. Friends or family who are in the area for brief visits cannot be accommodated overnight at the facility. They are welcome for day visits and dinner at the ranch. No personal pets are allowed.

ANNUAL OPEN HOUSE: Artists in residence JUNE 29 - AUGUST 3 will be asked to share their work in progress during the Annual Open House on Sunday, August 1, 2010.

NON-DISCRIMINATION: The Program encourages and welcomes the participation of artists from all backgrounds and does not discriminate with regard to age, race, sex, sexual orientation, disability, religion, marital status, or nation of origin in its admission policies.

APPLICATION CHECKLIST: Please make sure that you have included the following in your application packet. Please note the application form, resume and all support materials must be in English.

- Djerassi Program Application Form
- Alliance of Artists Communities Survey
- Application Fee (\$35 in US funds)
- Resume/Curriculum Vitae
- Work Samples
- Brief descriptive paragraph about the work

(Visual Arts and Media Arts applicants must **ALSO** include a slide or jpeg image list)

- * Self Addressed Stamped Receipt of Application Acknowledgment Postcard
- *must Self Addressed Stamped Notification Envelope (must be included for notification of acceptance)

*The Djerassi Program supplies postage for International postcards and notification

WORK SAMPLE REQUIREMENTS

Please note: Work samples and other material will no longer be returned.

You must adhere to the guidelines and work sample requirements for your application to be considered by the Djerassi Program panel.

If your work does not fall clearly within one of the following disciplines or you have questions regarding the application process, contact the Residency Coordinator.

VISUAL ARTS: (Painters, Sculptors, Installation Artists, Photographers, etc.): Visual Artists **MUST** include a separate slide/jpeg list identifying their work by slide/jpeg number, title, medium, and year of completion and a brief descriptive paragraph about the work.

Do not send your work in folders, or binders.

Submit a CD with at least six but no more than twenty jpeg images. Numbers one through six will be projected. Jpegs **MUST** be **800 x 600 pixels @ 72 dpi**. Name each jpeg file with “your last name_ your first name_1.jpg”, “your last name_ your first name_2.jpg”, etc. the number should correspond with your jpeg image list.

Please Note: Jpeg images directly from digital cameras that do not follow the guidelines above, DVDs, website URLs, videos or PowerPoint files will not be accepted in the Visual Arts category.

(NO images will be accepted by email)

Or (do not send both)

Submit at least six but no more than twenty slides. Numbers one through six will be projected. Number each slide (top right corner). Identify each with your name and title of work. Be sure to indicate top clearly. Place dot in lower left corner. Submit slides in plastic sleeves with standard mount for use in a Kodak Carousel projector.

MEDIA ARTS/NEW GENRES: (Filmmakers, Video Artists, Multi Media Artists, Performance Artists, Experimental Theater, Sound/Radio Artists, Interdisciplinary Artists, etc.): Submit the following to represent your work: DVD, CD with jpegs **800 x 600 pixels @ 72 dpi**, or Video Tape (VHS American NTSC and European PAL) accepted. Label all materials and include a brief descriptive paragraph about the work.

CHOREOGRAPHY: Submit DVD or Video tape (VHS American NTSC and European PAL) of two examples of work not more than ten minutes total duration. Tape should be cued and ready to play. Label DVD and/or tape with name, date and titles. Include a brief descriptive paragraph about the work.

MUSIC COMPOSITION: Submit two full compositions on CD. Label each CD and case with your name and title of tracks. Include a brief descriptive paragraph about the work on a separate sheet of paper. Scores are optional. Please note on application if you are applying for the Oshita Fellowship. For information related to this fellowship see our website or contact our office.

LITERATURE: (Writers) Please apply under one category: Poetry, Drama, or Fiction/Literary non-fiction. Poetry: submit six to ten poems; Drama: submit one script; Fiction or Literary non-fiction: submit chapter(s) or section of a book (maximum 25 pages). Label your writing samples with your name, title, date and publication information for each work if applicable and include a brief descriptive paragraph about the work. Securely clip or bind all pages of your samples together. Send one photocopied set and no original publications. Unpublished material welcome. **Please include one original and one copy of the Djerassi APPLICATION FORM.**

DJERASSI RESIDENT ARTISTS PROGRAM

2325 Bear Gulch Road Woodside, CA 94062-4405

Telephone: (650) 747-1250 Fax: (650) 747-0105 Web site: www.djerassi.org

APPLICATION FOR 2010 RESIDENCY SEASON

See our Application Guidelines before completing this form.

Application Postmark Deadline: February 15, 2009

Application Fee: US \$35

DISCIPLINE: Choreography____ ; Literature____ ; Music____ ; Visual Arts____ ; Media Arts/New Genres____
Literature applicants please enter type of submission: Prose____ ; Poetry____ ; Drama____

If you apply for more than one discipline, you must submit a separate application form, fee, and support materials for each discipline.

NAME: _____ Female____ ; Male____

COLLABORATION: Yes____ ; No____ Collaborator(s) Name(s): _____

Collaborator(s) Discipline(s): _____ NOTE: Each collaborator **MUST** fill out a separate application form and send fee of \$35. Please write "Collaboration" and Discipline(s) on the outside of mailing envelope.

MAILING ADDRESS: _____

PHONE NUMBERS: Home: (____) _____ Work: (____) _____

Cell: (____) _____ Fax: (____) _____

EMAIL: _____ **URL:** _____

DATE OF BIRTH: _____ **PLACE OF BIRTH:** (City/State/Country) _____

CITIZENSHIP: _____ **ETHNICITY:** _____

(optional, for outreach and statistical purposes)

CURRENT EMPLOYMENT: (in addition to working artist) _____

ALUMUS: Past resident of the Djerassi Program? Yes _____ Year(s) _____ ; No _____

PREFERRED RESIDENCY DATES: There are seven residency sessions: six are thirty-one days long.

* (June 29– August 3) session is five weeks long to accommodate the Annual Open House to be held Sunday, August 1, 2010.

Artists in residence during this session are expected to participate in the Open House event. See guidelines

List your choice(s) numerically:

March 16 - April 15____ ; April 20 - May 20____ ; May 25 - June 24____ ; * June 29 - August 3____

August 10 - September 9____ ; September 14 - October 14____ ; October 19 - November 18____ ; Flexible____

CHECK LIST: (material to be included in application packet)

IS YOUR ARTISTIC DISCIPLINE: Printed on the OUTSIDE of your envelope _____

Application Form____ ; Application Fee: \$35____ ; Current Resume____ ; Alliance Survey____

Work Samples____ ; Descriptive Paragraph about work____ ; Jpeg or slide list (for Visual Arts or Media Arts)____

Acknowledgment post card with postage**____ ; Self-addressed stamped return envelope for notification**____

** Artists from outside the USA – DRAP WILL PAY POSTAGE FOR POST CARD & NOTIFICATION LETTER.

RESIDENCY PROPOSAL: Briefly describe a project on which you might like to work during your residency.

SPECIAL REQUIREMENTS: List any special requirements for living accommodations, work space, and/or equipment that you might need during your residency. (The Djerassi Program may not be able to accommodate all requests.)

PROFESSIONAL ACHIEVEMENTS: List and date three professional achievements that you consider to be the most important in your career as a creative artist (i.e., published works, performances, awards, recordings, exhibitions, lectures, etc.)

Upon signing this application, I understand that the Djerassi Resident Artists Program is designed as a retreat experience to pursue personal creative work and share in collegial interaction within a small community of artists. In this spirit, if selected, I intend to commit myself for the entire residency period and agree to arrive and depart according to the assigned residency dates. I further agree to abide by the Program's resident guidelines and policies.

SIGNATURE: _____ **DATE:** _____

Please retain a copy of the application form and guidelines for your records.

This brief survey is COMPLETELY ANONYMOUS and is for statistical analysis only. It will not be connected to your application in any way. The survey is part of a nationwide effort by the Alliance of Artists Communities to improve outreach and services to artists and to advocate for increased funding for the artists' residency programs. To find out more about the Alliance of Artists Communities please refer to their website: www.artistcommunities.org

How did you learn about Djerassi Resident Artists Program? (please check all that apply)

- I am an alumni of the program
- from an alumni of the program
- brochure/application
- presentation / event (specify) _____
- other (specify) _____
- www.djerassi.org or other website
- Alliance of Artists Communities
- friend / advisor / word of mouth

Artistic Discipline: _____

City, State: _____

Country: _____

Gender: M F Other

Age: under 25 45 - 54
 25 - 34 55 - 64
 35 - 44 65+

Ethnicity | Cultural Background | Race | Nationality:

Please respond in the way that most appropriately describes how you identify yourself

Education: Please mark all that apply

- high school
- some college
- Bachelors Degree: major _____
- Masters Degree: major _____
- Doctorate: field _____
- Other: _____