

Djerassi Resident Artists Program
2325 Bear Gulch Road
Woodside, CA 94062

APPLICATION GUIDELINES

RESIDENCY AWARD: The Djerassi Resident Artists Program award is a residential grant. We offer, at no cost, living and studio accommodations, and all meals. Artists, who need additional funding for travel, materials, supplies, and/or at-home expenses, should apply to other sources for this support.

ELIGIBILITY AND RE-APPLICATIONS: National and International visual artists, composers, choreographers, media artists, and writers are eligible. Alumni must wait three seasons before reapplying for a return residency. Example: 2009 residents can reapply for the 2013 residency season. Artists who were placed on alternate status may reapply for the next season. Please note the application form, resume and all support materials must be in English. Students are not eligible for residencies.

We seek applications on two levels. The first level includes emerging and mid-career artists, for whom appointments as resident artists might make a significant impact on their careers. The second level consists of artists with established national and/or international reputations, for whom a change of environment may offer refreshment and inspiration.

ADMISSIONS PANELS: Invitations for residencies are extended based on evaluations made by panels consisting of artists and arts professionals in each discipline. The panels meet once a year to review applicants within those disciplines. Panelists are rotated each year. Approximately 60 artists are selected each year to work on independent or collaborative projects.

APPLICATION POSTMARK DEADLINE: Applications must be postmarked by February 15, 2010, or for applicants in the US, the next day that US Postal Services are available.

PROCESSING FEE: A nonrefundable processing fee of \$35 (US) is required with each application. Please make money order or personal check payable to Djerassi Program. Non-United States residents, please make payment in US funds: International money order or check drawn on a bank with a US branch. International artists **ONLY** may also pay by credit card using the Djerassi website Donate Now button, check the Application Fee donation category and fill in your credit card information. **DO NOT send money via Western Union or Money Gram, Postal Money Gram.**

APPLICATION MAILING: Please write your artistic discipline on the outside of your envelope. Send the application form and all support materials to: ADMISSIONS 2011, DJERASSI RESIDENT ARTISTS PROGRAM, 2325 Bear Gulch Road, Woodside, CA 94062-4405. Receipt of your application will be acknowledged, for Artists in the US, by return of your enclosed postcard, and for artists outside the US by email. **DO NOT send your application by registered, return receipt mail.**

NOTIFICATION: Applicants will be notified by August 15, 2010. All US Applicants **MUST** include a self-addressed stamped business size envelope to receive a notification. Applicants outside the US will be notified by email.

COLLABORATIONS: Artists who wish to apply as collaborators must each send individual fees, application forms and support materials. Include a separate page describing the collaborative proposal. Please let us know if you still want to be considered even if your collaborator(s) is/are not accepted into the Program and also specify your work and living space needs.

APPLICATION GUIDELINES continued

COUPLES: Couples must apply separately with the understanding that each applicant will be reviewed separately by their discipline's panel. If both artists are selected, we will make every effort to schedule you at the same time and arrange appropriate accommodations. Separate studios will be assigned unless otherwise requested. Please note on your applications if you would like to share the same living quarters.

CHOREOGRAPHY APPLICANTS: Choreographers may request to have one DANCER in residence or request the time alone. Additional local dancers (up to six) are welcome to work in the studio (day use only) weekdays and weekends by special prior arrangements. Meals and overnight accommodations are not available for additional dancers.

GUESTS: Accommodations are limited to selected individual residents only. No accommodations for spouses, partners, or children are available. Friends or family who are in the area for brief visits cannot be accommodated overnight at the facility. They are welcome for day visits and dinner at the ranch. No personal pets are allowed.

ANNUAL OPEN HOUSE: Artists in residence JUNE 28 - AUGUST 2 will be asked to share their work in progress during the Annual Open House on Sunday, July 3, 2011.

NON-DISCRIMINATION: The Program encourages and welcomes the participation of artists from all backgrounds and does not discriminate with regard to age, race, sex, sexual orientation, disability, religion, marital status, or nation of origin in its admission policies.

APPLICATION CHECKLIST: Please make sure that you have included the following in your application packet and write the discipline you are applying for on the outside of your envelope. The application form, resume and support materials must be in English.

- Djerassi Program Application Form
- Resume/Curriculum Vitae
- Application Fee (\$35 in US funds)
- Work Samples (see work sample requirements)
- Panel Review Form (All Applicants)
(Visual Arts applicants **MUST ALSO** include The Work Sample Description List.)
- Alliance of Artists Communities Survey
- * **US Applicants**-Self Addressed Stamped Receipt of Application Acknowledgment Postcard
(for notification that application was received by the Djerassi Program)
- * **US Applicants**-Self Addressed Stamped Notification Envelope
(for notification of acceptance, please use "Forever Stamps")

*Artists outside the US, Djerassi will email application acknowledgment and notification of acceptance.
You do not need to include the postcard and envelope.

Please note: Work samples and support materials are no longer being returned.

WORK SAMPLE REQUIREMENTS

You must adhere to the guidelines and work sample requirements for your application to be considered by the Djerassi Program panel. Also please note that work samples are **no longer being returned**.

If your work does not fall clearly within one of the following disciplines or you have questions regarding the application process, please contact the Residency Coordinator.

NEW THIS YEAR: To better facilitate our panel review process, we have added the **Panel Review Form** and for the Visual Arts category the **Work Sample Description List**.

VISUAL ARTS: (Painters, Sculptors, Installation Artists, Photographers, etc.): **Must** submit the **Panel Review Form** including the **Work Sample Description List**. If you send more than 6 images please ALSO include a separate page with All images by number, title, year, size, and medium. Do not send your work in folders, or binders.

Submit a CD or DVD with at least six but no more than twenty jpeg images. Numbers **one through six** will be projected for the panel. Jpeg files should be saved in **RGB** mode, **not CMYK**. Jpegs **should be approximately 800 x 600 pixels @ 72 dpi**. Name each jpeg file with “your last name_your first name_1.jpg”, “your last name_your first name_2.jpg”, etc. The numbers should correspond with your **Work Sample Description List**.

Please Note: slides, website URLs, videos, IPhoto, PowerPoint files, and Jpeg images directly from digital cameras that do not follow the guidelines above, will not be accepted in the Visual Arts category. Images will NOT be accepted by email.

MEDIA ARTS/NEW GENRES: (Filmmakers, Video Artists, Multi Media Artists, Performance Artists, Experimental Theater, Sound/Radio Artists, Interdisciplinary Artists, etc.): **Must** submit the **Panel Review Form** and on a separate sheet of paper include brief paragraph descriptions for each work submitted.

Submit one- two DVD(s) to represent your work. Include a sampler DVD with excerpts of current of work. The panel will generally view the first 5 minutes of work.

CHOREOGRAPHY: Choreographers **Must** submit the **Panel Review Form** and on a separate sheet of paper include brief paragraph descriptions for each work submitted.

Submit one- two DVD(s) to represent your work. Include a sampler DVD with excerpts of current work. The panel will generally view the first 5 minutes of work.

MUSIC COMPOSITION: Composers **Must** submit the **Panel Review Form**.

Submit two compositions on CD. Label each CD and case with your name and title of tracks. Scores are optional. Please note on application if you are applying for the Oshita Fellowship. For information related to this fellowship see our website.

LITERATURE: Writers **Must** submit the **Panel Review Form**. Please apply under one category: Poetry, Drama, or Fiction/Literary non-fiction. Writing samples must be in English. Please include two copies of the Djerassi Application FORM.

Submit: Poetry: six to ten poems; Drama: one script; Fiction or Literary non-fiction: chapter(s) or section of a book. Label your writing samples with your name, title, date and publication information for each work. Unpublished material welcome.

DJERASSI RESIDENT ARTISTS PROGRAM

2325 Bear Gulch Road Woodside, CA 94062-4405

Telephone: (650) 747-1250 Fax: (650) 747-0105 Web site: www.djerassi.org

APPLICATION FOR 2011 RESIDENCY SEASON

See our Application Guidelines before completing this form.

Application Postmark Deadline: February 15, 2010

Application Fee: US \$35

DISCIPLINE: Choreography____ ; Literature____ ; Music____ ; Visual Arts____ ; Media Arts/New Genres____
Literature applicants please enter type of submission: Prose____ ; Poetry____ ; Drama____

If you apply for more than one discipline, you must submit a separate application form, fee, and support materials for each discipline.

NAME: _____ Female____ ; Male____

COLLABORATION: Yes____ ; No____ Collaborator(s) Name(s): _____

Collaborator(s) Discipline(s): _____ NOTE: Each collaborator **MUST** fill out a separate application form and send fee of \$35. Please write "Collaboration" and Discipline(s) on the outside of mailing envelope.

MAILING ADDRESS: _____

PHONE NUMBERS: Home: (____) _____ Work: (____) _____

Cell: (____) _____ Fax: (____) _____

EMAIL: _____ **URL:** _____

DATE OF BIRTH: _____ **PLACE OF BIRTH:** (City/State/Country) _____

CITIZENSHIP: _____ **ETHNICITY:** _____

(optional, for outreach and statistical purposes)

CURRENT EMPLOYMENT: (in addition to working artist) _____

ALUMUS: Past resident of the Djerassi Program? Yes _____ Year(s) _____ ; No _____

PREFERRED RESIDENCY DATES: There are seven residency sessions: six are thirty-one days long.

* (June 28– August 2) session is five weeks long to accommodate the Annual Open House to be held Sunday, July 31, 2011.

Artists in residence during this session are expected to participate in the Open House event. See guidelines

List your choice(s) numerically:

March 15 - April 14____ ; April 19 - May 19____ ; May 24 - June 23____ ; * June 28 - August 2____

August 9 - September 8____ ; September 13 - October 13____ ; October 18 - November 17____ ; Flexible____

CHECK LIST: (material to be included in application packet)

PLEASE WRITE YOUR DISCIPLINE ON THE OUTSIDE OF YOUR APPLICATION ENVELOPE.

Application Form____ ; Resume____ ; Panel Review Form____ ; Fee **\$35** _____

Work Samples____ ; Work Sample Description List (Visual Arts)____ ; Alliance Survey____

* Acknowledgment post card with postage * _____ ; * Self-addressed stamped return envelope for notification * _____

* Artists outside the US, Djerassi will email application acknowledgment and notification of acceptance.

RESIDENCY PROPOSAL: Briefly describe a project on which you might like to work during your residency.

SPECIAL REQUIREMENTS: List any special requirements for living accommodations, work space, and/or equipment that you might need during your residency. (The Djerassi Program may not be able to accommodate all requests.)

PROFESSIONAL ACHIEVEMENTS: List and date three professional achievements that you consider to be the most important in your career as a creative artist (i.e., published works, performances, awards, recordings, exhibitions, lectures, etc.)

Upon signing this application, I understand that the Djerassi Resident Artists Program is designed as a retreat experience to pursue personal creative work and share in collegial interaction within a small community of artists. In this spirit, if selected, I intend to commit myself for the entire residency period and agree to arrive and depart according to the assigned residency dates. I further agree to abide by the Program's resident guidelines and policies.

SIGNATURE: _____ **DATE:** _____

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PANEL REVIEW FORM

We have added this form to better facilitate our panel review process. ALL applicants must complete the **Panel Review Form** and Visual Artists must also complete the **Work Sample Discription List**.

NAME: _____ **DATE OF BIRTH** _____

CITY: _____

COUNTRY: _____

CITIZENSHIP: _____

EDUCATION:

Degree _____ University _____ Year _____

Degree _____ University _____ Year _____

Other _____

CAREER STAGE: **Emerging** **Mid-Career** **Established**

Descriptive paragraph about your work:

Two brief sentences on what you intend to work on while in residence:

VISUAL ARTS - WORK SAMPLE DESCRIPTION LIST

NAME: _____

1. Title: _____ **Year of Completion:** _____

Medium: _____ **Size:** _____

Short Description:

2. Title: _____ **Year of Completion:** _____

Medium: _____ **Size:** _____

Short Description:

3. Title: _____ **Year of Completion:** _____

Medium: _____ **Size:** _____

Short Description:

4. Title: _____ **Year of Completion:** _____

Medium: _____ **Size:** _____

Short Description:

5. Title: _____ **Year of Completion:** _____

Medium: _____ **Size:** _____

Short Description:

6. Title: _____ **Year of Completion:** _____

Medium: _____ **Size:** _____

Short Description:

ALLIANCE OF ARTISTS COMMUNITIES

The Alliance Survey is part of a nationwide effort by the Alliance of Artists Communities to improve outreach and services to artists and to advocate for increased funding for the artists' residency programs. **It is COMPLETELY ANONYMOUS and is for statistical analysis only. It will not be connected to your application in any way.** The Djerassi Program is a founding member of the Alliance of Artists Communities. To learn more about the Alliance please refer to their website: www.artistcommunities.org

How did you learn about Djerassi Resident Artists Program? (please check all that apply)

- | | |
|---|--|
| <input type="checkbox"/> I am an alumni of the program | <input type="checkbox"/> www.djerassi.org or other website |
| <input type="checkbox"/> from an alumni of the program | <input type="checkbox"/> Alliance of Artists Communities |
| <input type="checkbox"/> brochure/application | <input type="checkbox"/> friend / advisor / word of mouth |
| <input type="checkbox"/> presentation / event (specify) _____ | |
| <input type="checkbox"/> other (specify) _____ | |

Artistic Discipline: _____

State, ZIP, and County (US only): _____

Country: _____

Gender: M F Other

Age:

<input type="checkbox"/> under 25	<input type="checkbox"/> 45 - 54
<input type="checkbox"/> 25 - 34	<input type="checkbox"/> 55 - 64
<input type="checkbox"/> 35 - 44	<input type="checkbox"/> 65+

Ethnicity | Cultural Background | Race | Nationality:

Please respond in the way that most appropriately describes how you identify yourself

Education: Please mark all that apply

- high school
- some college
- Bachelors Degree: major _____
- Masters Degree: major _____
- Doctorate: field _____
- Other: _____